Sixty-seventh Edition.

THE CAPTIVE KNIGHT.

A.

A Ballad.

The Words by Mrs. Hemans,

THE MUSIC BY HER SISTER;

AND BOTH MOST RESPECTFULLY DEDICATED TO

Sir Walter Scott.

ENTERED AT STAT. HALL.

PRINTED FROM PATENT COPPER TYPES, BY W. CLOWES AND SONS, STAMFORD-STREET.

AN EDITION OF THIS SONG MAY BE HAD IN THE KEY OF A♭♭♭♭.

LONDON:

PUBLISHED BY WILLIS & CO., ROYAL MUSICAL LIBRARY,

75, LOWER GROSVENOR STREET (NEAR BOND STREET).

PRICE TWO SHILLINGS.

THE CAPTIVE KNIGHT.

THE WORDS by Mrs. HEMANS. THE MUSIC by HER SISTER.

Military Music at a distance.

SPIRITOSO. *pp*

Ped: *f*

Ped *crescendo poco a poco*

'Twas a Trum - pet's peal.....ing sound! And the

Knight look'd down from the Pay - nim's tow'r, And a Christian host, in its

ROYAL MUSICAL 1881 REPOSITORY

pride and pow'r, Thro' the pass be - neath him wound.

"Cease a - while, Cla - - rion! Cla - rion wild and shrill!

cease! let them hear the Captive's voice,- be still, be still!

8va

mf

Ped:

I knew 'twas a Trum - pet's note! And I

ROYAL-MUSICAL
1881
REPOSITORY.

see my brethren's lan_ces gleam, And their pennons wave by the

moun_tain stream, And their plumes to the glad wind float.

Cease a_while, cla___rion, cla_rion wild and shrill!

Cease! let them hear the captive's voice, be still, be still!_

The Music advancing.

f

Ped.

V'OLTI.

ROYAL MUSICAL REPOSITORY. 1881

Must I pine in my fetters here? With the wild wave's foam, and the

free bird's flight, And the tall spears glancing on my sight, And the

trumpet in mine ear? Cease a-while, cla.....rion,

cla-rion wild and shrill! Cease! let them hear the captive's voice,- be

still, be still!- *The Army passes.*

f

Ped:

ROYAL MUSICAL
1881
REPOSITORY.

They are

gone! they have all pass'd by! They in whose wars I had borne my part,

They that I lov'd with a brother's heart, They have left me here to die!

Sound a-gain, cla---rion! clarion pour thy blast!

Sound! for the captive's dream of hope is past!"

FINE.

ROYAL MUSICAL
1881
REPOSITORY.

SONGS, DUETS, &c.

BY

Mrs. Hemans and Sister.

London:

PUBLISHED BY WILLIS & CO., ROYAL MUSICAL REPOSITORY,

75, LOWER GROSVENOR STREET (NEAR BOND STREET;)

Where may always be found a splendid variety of PIANO-FORTES, HARPS, SERAPHINES, &c. &c., by the most eminent Makers, at the lowest Manufacturers' prices.

WILLIS & Co. are appointed sole Agents in London for the Sale of PAPE'S PATENT TABLE PIANO-FORTES, for which he has been honoured with the First Prize Gold Medal from "*La Société d'Encouragement pour l'Industrie Nationale*," et "*Le Jury d'Exposition des Produits de l'Industrie.*"

SUBSCRIPTIONS TO THE ROYAL MUSICAL LIBRARY TWO GUINEAS PER ANNUM.

Ave Sanctissima.–*Duet.*—18th Edition.
Angels' greeting (The).
Æolian Harp.
Alpine Horn.—*Songs of Captivity.*
A Christmas Carol.—*Duet.*
A thought of Paradise.

Bed of Heath (The).
Bell at Sea (The).
Bernardo del Carpio.
Better Land (The).—41st Edition.
Bird of the Greenwood.
Bring Flowers.
Brother's Dirge.—*Songs of Captivity.*
Blue Sea (The); or, The Greek Exile.
Burial in the Desert.
By a Mountain Stream.
By the Blue Waters.

Captive Knight (The).—67th Edition.
Child's first grief (The); { or, Oh! call my Brother back. *Duet.*—19th Edition.
Circassian Brothers (The).
Chord is hush'd (The).
Come away.—*Duet.*
Come Home.
Come to me, dreams of Heaven.
Curfew (The).

England's dead.
Evening Gun (The)
Evening Song of the Tyrolese Peasant.
Exile to the passing Ship (The).

First grey hair (The).

Graves of a Household (The).
German Watchman's Hymn.—*Trio.*
Greek Bride's Farewell.

Have you left the Greenwood?
Hebrew Mother.
He never smiled again.—28th Edition.
Highland Message (The).
Homes of England.
Hour of Death (The).
Hymn to Glory.—*Duet.*

It was a Dream.
I dream of all things free.
I remember, I remember.—3rd Edition.
If thou hast crush'd a Flower.
Invocation.—*Songs of Captivity.*
I would we had not met again.

King of Aragon's lament.
Knight's Tomb (The).—*Duet.*

Last Wish (The).
Leave me not yet.
Lyre of the Sea Cave.

Messenger Bird (The).—*Duet.*—27 Ed.
Midnight Sea.
Mountain Child (The)
Music of Yesterday
My gentle Child.

Night-blowing Flowers.

Oh many a Voice is thine.
Oh the quiet Days when we are Old
Answer to "Oh the merry Days."
Oh! Jerusalem.
Oriana.
Old Norway.
Old Buonaventure.
Our own familiar Friends.
Oh! ye Voices.—*Songs of Captivity.*

Parting Gifts.
Parting of Summer (The).
Parting Song (The).
Passing away.
Pilgrim Fathers (The).—48th Edition.

Recall (The); { or, O'er the far blue Mountain.
Rhine Song (The).
Roman Girl's Song (The).—24th Edit.

Stranger's Heart (The).
Second Sight.
Sleeper (The).
Sighing Willow (The).
SOLA'S Arrangement of MRS. HEMANS and SISTER'S Songs and Duets, with an Accompaniment for the Guitar, in three Books, each 5s.
Song of Hope.
Song of the Cid (The).
Songs of Captivity (The).—*Seven.*

That Land is Heaven.
Thekla's Song.
Treasures of the Deep (The).—40th Ed.
'Tis lone on the Waters.—*Duet.*
Toll for the Brave.
Troubadour's Song (The).
Two Barks met on the Deep.—*Duet.*
Trumpet (The).
Tyrolese Evening Hymn.—59th Edit.

Vesper Bell (The).
Voice of Home (The).
Voice of Spring (The).

Welcome Home.
Wild Watcher (The).
Wings of the Dove (The).

Zara's Earrings.

The CIMAROSA and the WELSH QUADRILLES, by the Composer of "The Captive Knight."

CAUTION.

Several Persons having adapted New Music to some of Mrs. HEMANS and SISTER's popular Songs, the Public are respectfully informed that I. WILLIS & Co., No. 75, Lower Grosvenor Street, are the authorized Publishers of Mrs. HEMANS' Works, with the Music by her SISTER.

Printed by W. CLOWES and SONS, Stamford-Street.